

# **Amanda Ross, D.M.A.**

**Visiting Assistant Professor of Music, Applied Trumpet  
Oakland University  
Principal Trumpet, Oakland Symphony Orchestra**

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Curriculum Vitae, November 2022

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## EDUCATION

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### University of Michigan

<b>Doctor of Musical Arts, <i>Trumpet Performance</i></b>	2020
<b>Specialist in Music, <i>Trumpet Performance</i></b>	2017
<b>Master of Music, <i>Trumpet Performance</i></b>	2015
<b>Master of Music, <i>Chamber Music</i></b>	2015

### Baldwin Wallace University

<b>Bachelor of Music, <i>Trumpet Performance, Jazz Emphasis</i></b>	2013
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## COLLEGE TEACHING EXPERIENCE

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### Oakland University (Rochester, MI)

#### Visiting Assistant Professor of Music, Applied Trumpet

Fall 2022 – Winter 2023

##### Primary duties:

- Teaches private lessons for undergraduate and graduate trumpet majors, minors, and non-majors.
- Served as a mentor for trumpet students, including providing academic advising, selecting recital, studio recital, and Major Standing repertoire, navigating individual degree and career paths, assisting in the post-graduation transition, and offering additional performance and learning opportunities.
- Created the curriculum for a weekly studio class, which includes activities that prepares students for the demands of the 21<sup>st</sup> century musician. Topics include solo performances of a variety of materials, trumpet chamber music rehearsals, and crafting constructive and thoughtful feedback.
- Teaches brass-related courses, including Graduate and Undergraduate Brass Chamber Music, Instrumental Repertoire (solo/chamber/large ensemble repertoire), Brass Techniques/Methods, and Instrumental Pedagogy.
- Adjudicated Wind Symphony, Symphonic Band, and Oakland Symphony Orchestra auditions.

- Served as Instrumental Representative for Go for the Gold, a Music, Theatre, and Dance-wide recruiting event.
- Communicates directly with students, Brass-area head Dr. Kenneth Kroesche, Department Chair Dr. Jeffrey Heisler, and Director Dr. Deborah VandeLinde on all studio needs.

## University of Michigan

### Interim Instructor of Trumpet

Fall 2019

#### Primary duties:

- Taught private lessons for undergraduate and graduate trumpet majors.
- Served as a mentor for trumpet students, including providing academic advising, selecting recital and jury repertoire, navigating individual degree and career paths, assisting in the post-graduation transition, and offering additional performance and learning opportunities.
- Created the curriculum and led the trumpet-related studio classes for undergraduate and graduate trumpet majors, including a Solo Performance Intensive, First-Year Class, and First-Year Trumpet Ensemble.
- Organized guest masterclasses, including communicating with potential and scheduled guests and administration, managing scheduling and equipment needs, organizing student participation, and securing funding through the university.
- Assisted in recruiting efforts by meeting with prospective students for sample lessons, providing connections to other faculty and areas of interest, and answering questions and correspondence.
- Communicated directly with students, Chair of the Winds, Brass and Percussion department, faculty, and administration on all studio matters.

### Graduate Student Instructor

Fall 2016 – Winter 2020

#### Primary duties:

- Taught private lessons for secondary and non-major trumpet students.
- Created the syllabus and taught the trumpet portion of the Instrumental Methods course.
- Collaborated with other Graduate Student Instructors on joint sessions of the Instrumental Methods course, with topics including whole brass sections, the jazz ensemble, and extended techniques.
- Created and maintained an online hub on Google Drive for all lesson and studio materials, including an interactive private lesson schedule and a comprehensive event list with academic deadlines and studio events.

- Adjudicated large ensemble auditions for the Fall 2019 and Winter 2020 semesters.
- Provided weekly hour-long coachings to an undergraduate brass quintet in the Winter 2019 and Winter 2020 semesters.
- Assisted in teaching and logistics for the Fall 2018 First-Year Class and Trumpet Ensemble.
- Responsible for the set-up and troubleshooting for all technology used during remote learning.
- Compiled and edited pedagogical materials for the new editions of the trumpet studio course books.
- Led the warmup section and assisted in other teaching and logistical needs during the Summer 2017 MPulse Trumpet Institute.
- Coached high school students on orchestral and band repertoire for the Michigan Youth Wind Ensemble and Symphony Orchestra.

## **GUEST LECTURES**

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### **Baldwin Wallace University**

December 2020

“Impact of Representation in the Arts: How Racism is Manifested in the Classical Trumpet World”

- Presented on the article contents, academic research and writing, and the submission and peer-editing process to the Baldwin Wallace University Brass Methods and Brass Choir.

## **HOSTED GUEST MASTERCLASSES**

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### **University of Michigan**

Mark DeGoti, Associate Professor of Trumpet, Auburn University February 2020

Ashley Killam, Institute of Composer Diversity February 2020

Andy Kozar, Professor of Trumpet, Longy School of Music at Bard College, founder of Loadbang January 2020

GySgt Michael Mergen, Associate Professor of Trumpet, Cincinnati Conservatory of Music, Trumpet/Cornet in “The President’s Own” United States Marine Band (ret.) October 2019

SFC Kevin Gebo, Trumpet in “The Pershing’s Own” Ceremonial Band September 2019

# CLINICS/GUEST INSTRUCTOR

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## University of Michigan

Compass Learning Center	Winter 2020
Pattengill Academy	Winter 2018
Michigan Center Beginning Band	Winter 2017

## GUEST INSTRUCTOR

Winds and Brass Sectional Coach, Oakland Youth Orchestra	Winter 2023
Visiting Chamber Coach, Community High School (Ann Arbor, MI)	Fall 2018
Trumpet Sectional Instructor, Washtenaw Community Concert Band	Fall 2017
Section Coach, Trumpet - Belleville High School Marching Band	Summer 2017

# RECENT STUDENT ACCOMPLISHMENTS

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## University of Michigan

### Performance Appointments and Auditions

Jon Fontan (BM Music Performance) Finalist, The President's Own United States Marine Band	February 2022
Grace Gilpatrick (BM Music Performance) Winner, The United States Air Force Band of the Golden West	January 2021

### Festivals

Greg Papaefthymiou, (BM Music Performance) Braeburn Brass Quintet Aspen Music Festival, Brass Quintet Fellowship Fresh Ink Festival	Summer 2021 Summer 2020
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### Competitions

Kei Kohmoto, (BA Program in the Environment, Environmental Communication) Winner, Campus Symphony Orchestra Concerto Competition Arutunian Trumpet Concerto in Ab Major	Winter 2018
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### Collegiate Appointments

Greg Papaefthymiou, BM Trumpet Performance, University of Michigan	Fall 2018
Zachary Siegel, BM Trumpet Performance, University of Michigan	Winter 2017

## Drum and Bugle Corps

Eric Bressler (BM Music Education, BM Music Performance)

Blue Devils

Summer 2022

Bluecoats

Summer 2021

Crossmen

Summer 2018, 2019

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## PERFORMANCE EXPERIENCE

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### Orchestral

Oakland Symphony Orchestra (Rochester, MI)

August 2022 – present

Principal trumpet

Flint Symphony Orchestra (Flint, MI)

October 2022

Substitute musician, Tribute to Ella Fitzgerald with Patti Austin

Erie Philharmonic

Offstage brass, Symphony No. 2, Gustav Mahler

June 2022

Ensemble member, Erie Philharmonic Brass Ensemble

January 2022

Ann Arbor Symphony Orchestra

April 2015 – October 2021

Acting Principal Trumpet, August 2019 – October 2021

Substitute musician (Principal and section), April 2015 – August 2019

Ann Arbor Camerata Orchestra

August 2015 – May 2020

Principal trumpet

Bach Festival Orchestra (Cleveland, OH)

December 2013

Second Trumpet

### Chamber

ÆPEX Contemporary Performance (Detroit, MI)

Fall 2016 – present

Principal Trumpet

Sanctuary Collective (Birmingham, MI)

November 2020 – present

Virtual and in-person ensemble member

Bold City Contemporary Ensemble (Jacksonville, FL)

October 2020 – present

Ensemble member, Trumpet Duo and Brass Quintet

Girlnoise

Fall 2015 – present

Co-founder

University of Michigan Faculty Brass Quintet Second Trumpet	Fall 2015 – May 2020
The Brandenburg Project (Ann Arbor, MI) Featured Soloist	April 2019, November 2019
International Contemporary Ensemble (New York City, NY) Ensemble member	October 2019
Ensemble Evolution at Banff Centre for Arts and Creativity (Alberta, CA) Musician in Residence	June 2019 – July 2019
Michigan Chamber Players (University of Michigan) Principal Trumpet	March 2019
Soundscape Festival Exchange Sinfonietta (Maccagno, Italy) Featured artist, chamber musician	June 2016 – July 2016
Bar Harbor Brass (Bar Harbor, ME) Chamber musician	June 2011 – July 2011

## Solo

University of Michigan Department of Composition and Living Arts Guest Artist, Corey Smith Featured soloist, <i>ALMANAC</i> (2017) by Corey Smith	March 2019
Threads All Arts Festival (Ypsilanti, MI) Featured artist, <i>ALMANAC</i> (2017) by Corey Smith	March 2018
University of Michigan School of Music Scholarship Showcase Featured soloist, <i>Concerto for Trumpet No. 2, III.</i> (1954) by André Jolivet	September 2015

## ENSEMBLES

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### GIRLNOISE November 2015 – present

Mixed chamber ensemble of clarinet, saxophone, trumpet, violin, and cello.

Co-founder with Detroit-based saxophonist Kate von Bernthal.  
Performs on trumpet, guitar, voice, piano, and auxiliary percussion.  
Additional responsibilities include music arranging, financial planning, and grant writing.

### SELECT PERFORMANCES

**Artist in Residence, Oakland University** January 2023

## Fall 2021 Tour

August 2021

Tour performances include:

New Music Gathering (St. Paul, MN)

Featured artists/composers, *For What, For Whom* (2021) (world premiere).

Elastic Arts (Chicago, IL)

In collaboration with Chicago-based composer and performance artist Corey Smith and sound artist Yturri-Edmunds.

Argus Farm Stop (Ann Arbor, MI)

## Girlnoise in the Greenhouse

Summer 2019 – present

Concert series in partnership with Argus Farm Stop on Liberty St. (Ann Arbor, MI).

## ArtsX UMMA: Undefined (Ann Arbor, MI)

February 2018

Featured artists, *Coming Together* by Ashley Stanley (2018) (world premiere)

## Meditation on Water (Ann Arbor, MI)

December 2016

Interactive installation of original works and guided sonic meditations focusing on bringing awareness to the Flint water crisis.

## RECORDINGS

### Hope, Peace, Joy, Love

December 2020

Digital recording project featuring duo and full group video presentations of a variety of musical selections, including a duo arrangement of *Dona Nobis Pacem* inspired by the compositional methods of Alvin Lucier, arrangements of works by Sufjan Stevens, Phoebe Bridgers, Cristobal de Morales, and Giovanni Palestrina, and works by composers Gabriela Lena Frank and Laura Harrison.

## COMMISSIONS

Odom, Annick, *See the Stitches* (2020-2022)\*

Grant, Grey, *Futch* (2020)\*

Socolofsky, Annika, *Shy One Sweet One* (2019)

Dyskant-Miller, Nadine, *Stones from Lake Superior* (2019)

Porter, Tanner, *What Does This Look Like To You?* (2016, rev. 2019)

Gonzalez, Clay, *cocoon* (2018)

Dyskant-Miller, Nadine, *long titles* (2016)

\* to be premiered in 2022

## ORIGINAL WORKS

Girlnoise, *For What, For Whom* (2021)

Bernthal, Kate von, *Lake of Corpses* (2020)



Bernthal, Kate von, *grain sprout brain spout* (2019)  
Bashour, Emelyn, *Rakish Windmill* (2019)  
Stanley, Ashley, *Coming Together* for ensemble and electronics (2018)  
Stanley, Ashley, *Wave* (2016, rev. 2018)

## GRANTS AND AWARDS

### New Music Gathering

New Music Gathering Presenters Travel Fund 2021

### University of Michigan

Performing Arts EXCEerator 2018  
Finalist

EXCEL Enterprise Grant 2018  
Commissioned composer Annika Socolofsky for new chamber work, *Shy one, sweet one* (2019)

## BALDWIN WALLACE JAZZTET

August 2009 – May 2013

Student-led small jazz combo comprised winds, brass, and rhythm section  
Performed standards, arrangements, and original works spanning the 1920's to present day  
Served as trumpeter and guitarist  
Settings included:  
- Dance band for the Baldwin Wallace Hepcat Society of Swing Dance  
- Featured artists at The Brother's Lounge (Cleveland, OH)  
- Guest duo for university president Bob Helmer's welcome luncheon (June 2012)

## SELECT PERFORMANCES

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### Oakland Symphony Orchestra (principal)

Dvorak, Antonin, Symphony No. 8 in G major October 2022  
Brahms, Johannes, arr. Arnold Schoenberg, Piano Quartet No. 1 in G minor October 2022

### ÆPEX Contemporary Performance

Schumann, Garrett, *This Could Be Madness* (world premiere) June 2022

### **Ann Arbor Symphony Orchestra** (principal)

Bruckner, Anton, Symphony No. 6 in A major	October 2021
Brahms, Johannes, Symphony No. 2 in D major	September 2021
Gershwin, George, Concerto in F for Piano and Orchestra	February 2020
Ravel, Maurice, Concerto in G for Piano and Orchestra	February 2020
Ellington, Duke, arr. Jeff Tyzik, Nutcracker Suite	December 2019
Tchaikovsky, Pyotr Ilyich, Symphony No. 5 in E minor	November 2019
Copland, Aaron, Appalachian Spring, Orchestral Suite	September 2019
Maxwell Davies, Peter, <i>An Orkney Wedding with Sunrise</i>	March 2019
Mendelssohn, Felix, Symphony No. 3 in A Minor	March 2019
Stravinsky, Igor, <i>The Firebird</i> (second concert)	March 2017
Handel, George Frideric, <i>Messiah</i> , HWV 56	December 2016
Prokofiev, Sergei, Suite from Romeo and Juliet (cornet)	October 2016

### **Ann Arbor Symphony Orchestra** (section)

Rachmaninoff, Sergei, <i>Rhapsody on a Theme of Paganini</i> (second)	February 2019
Britten, Benjamin, <i>War Requiem</i> (fourth)	February 2019
Dvorak, Antonin, Symphony No. 9 (assistant principal)	September 2018
Gershwin, George, <i>I Got Rhythm Variations</i> (third)	September 2018
Gershwin, George, <i>Rhapsody in Blue</i> (third)	September 2018
Debussy, Claude, <i>Nocturnes</i> (second)	March 2017
Stravinsky, Igor, <i>The Firebird</i> (second)	March 2017
Strauss, Richard, <i>Der Rosenkavalier</i> (third)	August 2016
Shostakovich, Dmitri, <i>Festive Overture</i> (third)	August 2016
Mahler, Gustav, Symphony No. 5 (assistant principal)	April 2015

### **Brandenburg Project** (Ann Arbor, MI)

Bach, Johann Sebastian, <i>Brandenburg Concerto No. 2 in F Major</i>	November 2019
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### **International Contemporary Ensemble**

Lewis, George, <i>P. Multitudinis</i> (New York premiere)	October 2019
Lucier, Alvin, <i>Monteverdi Shapero</i> (world premiere)	July 2019

## Michigan Chamber Players

Stravinsky, Igor, *Octet for Wind Instruments*  
Principal

March 2019

## Strange Beautiful Music XI

Wolfe, Julia, *Tell Me Everything*  
Contemporary Directions Ensemble

September 2018

## Strange Beautiful Music IX

Benjamin, George, *At First Light*  
ÆPEX Contemporary Performance

September 2016

## University of Michigan Faculty Brass Quintet

Stephenson, Jim, *Dodecafecta*  
Second Trumpet

December 2015

## SOLO COMMISSIONS AND WORLD PREMIERES

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*Did you see the Dragon?* for solo trumpet, Remi Inari

March 2022

*ALMANAC* for trumpet and electronics, Corey Smith  
Funded by the University of Michigan EXCEL Enterprise Grant  
World Premiere, March 2018

March 2017

## PUBLICATIONS, RESEARCH, AND RECORDINGS

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### JOURNALS AND SCHOLARLY SOURCES

#### International Trumpet Guild Journal

“Impact of Representation in the Arts: How Racism is Manifested in the  
Classical Trumpet World”

January 2021

Peer reviewed by the ITGJ Editorial Committee

Pdf available upon request with permission by the International Trumpet Guild

## BLOG AND SOCIAL

### Brass Chicks

“Five Tips For Contemporary Chamber Music-Making: Amanda Ross” September 2017  
Part of Five Tips Friday, a weekly segment that features professional musicians offering advice and tips on topics of their choosing.

## RECORDINGS

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- Sila: The Breath of the World, John Luther Adams** 2022  
Album released on Cantaloupe Music  
Featuring The Crossing Choir, JACK Quartet, and musicians from the University of Michigan  
Amanda Ross, Trumpet
- Vítězslava Kaprálová: Waving Farewell (Naxos – 8.574144)** 2021  
Album released on Naxos  
University of Michigan Symphony Orchestra, Kenneth Kiesler, Conductor  
Amanda Ross, Principal Trumpet, *Vojenská Symfonieta*, Op. 11 ('Military Sinfonietta') (1936-37)
- Bolcom & Friends: University of Michigan Symphony Band (EQ151)** 2018  
Album released on Equilibrium Records  
Michigan Symphony Band, Michael Haithcock, Conductor  
Amanda Ross, Off-Stage Trumpet, *The Storyteller* (2013), James Stephenson (premiere recording, chamber winds version)  
Amanda Ross, Solo Trumpet, *Coast of Dreams* (2014) by Paul Dooley  
Amanda Ross, Trumpet, *Concerto for Clarinet and Band* (1988) by William Bolcom (premiere recording, band version)  
Amanda Ross, Trumpet, *Concerto for Trombone* (2015) by William Bolcom (premiere recording, band version)
- Poetics: University of Michigan Symphony Band (EQ140)** 2016  
Album released on Equilibrium Records  
Michigan Symphony Band, Michael Haithcock, Conductor  
Amanda Ross, Solo Trumpet, *Labyrinth of Love* (2013) by Michael Daugherty  
Amanda Ross, Principal Trumpet, *Masks and Machines* (2015) by Paul Dooley  
Amanda Ross, Trumpet, *Concerto for Alto Saxophone and Wind Orchestra* (1949) by Ingolf Dahl
- Reflections: University of Michigan Symphony Band (EQ137)** 2015  
Album released on Equilibrium Records  
Michigan Symphony Band, Michael Haithcock, Conductor  
Amanda Ross, Principal Trumpet, *Circus Overture* (2013) by William Bolcom (premiere recording, band version)  
Amanda Ross, Principal Trumpet, *Reflections on the Mississippi* (2015) by Michael Daugherty

## GRANTS AND AWARDS

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### AWARDS

- Banff Centre for Arts and Creativity (Banff, AB, CA) 2019  
D'Arcy Levesque Artist Award
- National Trumpet Competition 2017  
First place, Small Ensemble Division

### GRANTS

#### University of Michigan

- EXCEL Enterprise Grant, recipient 2016  
Collaborated with University of Michigan alumni and Chicago-based composer Corey Smith on *ALMANAC* (2017) for trumpet and electronics.

#### Baldwin Wallace University

- Summer Scholars Program 2011  
Research in popular music and arrange, culminating in the performance a set of arrangements of song by Lady Gaga for brass quintets, along with observations and findings in translating sung and electronic sound to brass instruments.

## MAJOR TEACHERS

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### Studies in Trumpet

- Robert Sullivan, Principal Trumpet, Cincinnati Symphony Orchestra Winter 2020  
Tom Booth, former Assistant Principal Trumpet, Dallas Symphony Orchestra Winter 2020  
Jason Bergman, Associate Professor of Trumpet, Brigham Young University Winter 2020  
William Campbell, Professor of Trumpet, University of Michigan Fall 2013 – Winter 2019  
Hunter Eberly, Principal Trumpet, Detroit Symphony Orchestra Fall 2019  
Jack Sutte, Second Trumpet, The Cleveland Orchestra Fall 2012 – Winter 2013  
John Brndiar, Professor of Trumpet, Baldwin Wallace University Fall 2009 – Winter 2012

### Studies in Chamber Music and Contemporary Performance

- Matthew Albert, Professor of Music and Chair of the Chamber Music Department University of Michigan Fall 2019  
Ryan Muncy, Saxophonist, International Contemporary Ensemble Winter 2019  
Steven Schick, Distinguished Professor of Music, UC San Diego Summer 2019

Claire Chase, Professor of the Practice, Harvard University	Summer 2019
Mike Lormand, Trombonist, International Contemporary Ensemble	Winter 2018
Adam Unsworth, Professor of Horn, University of Michigan	Winter 2016
Timothy McAllister, Professor of Saxophone, University of Michigan	Winter 2016
William Campbell, Professor of Trumpet, University of Michigan	Fall 2015
David Jackson, Professor of Trombone, University of Michigan	Winter 2015
Fritz Kaenzig, former Arthur F. Thurnau Professor of Tuba & Euphonium, University of Michigan	Fall 2014

### **Studies in Jazz Performance and Improvisation**

Peter Evans, Composer/Improviser/Trumpeter International Contemporary Ensemble	Summer 2019
Vincent Chandler, Lecturer in Jazz Studies, University of Michigan	Fall 2014
Greg Banaszak, former Professor of Saxophone and Jazz Studies, Baldwin Wallace University	Fall 2009 – Winter 2012
Anthony Fuoco, Lecturer in Keyboard, Baldwin Wallace University	Fall 2011