

Amanda Ross, D.M.A.

**Visiting Assistant Professor of Music, Applied Trumpet
Oakland University
Principal Trumpet, Oakland Symphony Orchestra**

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Curriculum Vitae, December 2023

EDUCATION

University of Michigan

Doctor of Musical Arts, <i>Trumpet Performance</i>	2020
Specialist in Music, <i>Trumpet Performance</i>	2017
Master of Music, <i>Trumpet Performance</i>	2015
Master of Music, <i>Chamber Music</i>	2015

Baldwin Wallace University

Bachelor of Music, <i>Trumpet Performance, Jazz Emphasis</i>	2013
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COLLEGE TEACHING EXPERIENCE

Oakland University (Rochester, MI)

Visiting Assistant Professor of Music, Applied Trumpet

Fall 2022 – present

Primary duties:

- Teaches private lessons for undergraduate and graduate trumpet majors, minors, and non-majors.
- Serves as a mentor for trumpet students, including providing academic advising, navigating individual degree and career paths, assisting in the post-graduation transition, and offering additional performance and learning opportunities.
- Teaches an hour-long weekly studio class. Classes include solo and collaborative performances of a variety of materials, solo, section, and chamber performance topics, mock auditions, and trumpet chamber music rehearsals.
- Teaches brass-related courses, including:
 - o Graduate and Undergraduate Brass Chamber Music
 - o Brass Techniques/Methods (trumpet, French horn, trombone, euphonium/tuba)
 - o Instrumental Repertoire and Pedagogy (a survey and critical analysis of trumpet-related pedagogical methodologies and solo/chamber/large ensemble repertoire)

- Adjudicates Wind Symphony, Symphonic Band, and Oakland Symphony Orchestra auditions.
- Serves as Associate Director/Conductor of the Oakland University Youth Brass Band
- Committee Membership:
 - o Music Department Student Advisory Council (sponsor), Winter 2024
 - o Instrumental Music Scholarship, Fall 2023 - Winter 2024
 - o Go for the Gold; Fall 2022 – Winter 2023, Fall 2023 – Winter 2024
 - o Diversity, Equity, Inclusion, and Justice Committee; Fall 2022 – Winter 2023, Fall 2023 – Winter 2024
 - o Instrumental Committee, Fall 2022 – Winter 2023, Fall 2023 – Winter 2024

University of Michigan

Interim Instructor of Trumpet

Fall 2019

Primary duties:

- Taught private lessons for undergraduate and graduate trumpet majors.
- Served as a mentor for trumpet students, including providing academic advising, selecting recital and jury repertoire, navigating individual degree and career paths, assisting in the post-graduation transition, and offering additional performance and learning opportunities.
- Created the curriculum and led the trumpet-related studio classes for undergraduate and graduate trumpet majors, including a Solo Performance Intensive, First-Year Class, and First-Year Trumpet Ensemble.
- Organized guest masterclasses, including communicating with potential and scheduled guests and administration, managing scheduling and equipment needs, organizing student participation, and securing funding through the university.
- Assisted in recruiting efforts by meeting with prospective students for sample lessons, providing connections to other faculty and areas of interest, and answering questions and correspondence.
- Communicated directly with students, Chair of the Winds, Brass and Percussion department, faculty, and administration on all studio matters.

Primary duties:

- Taught private lessons for secondary and non-major trumpet students.
- Created the syllabus and taught the trumpet portion of the Instrumental Methods course.
- Collaborated with other Graduate Student Instructors on joint sessions of the Instrumental Methods course, with topics including whole brass sections, the jazz ensemble, and extended techniques.
- Created and maintained an online hub on Google Drive for all lesson and studio materials, including an interactive private lesson schedule and a comprehensive event list with academic deadlines and studio events.
- Adjudicated large ensemble auditions for the Fall 2019 and Winter 2020 semesters.
- Provided weekly hour-long coachings to an undergraduate brass quintet in the Winter 2019 and Winter 2020 semesters.
- Assisted in teaching and logistics for the Fall 2018 First-Year Class and Trumpet Ensemble.
- Responsible for the set-up and troubleshooting for all technology used during remote learning.
- Compiled and edited pedagogical materials for the new editions of the trumpet studio course books.
- Led the warmup section and assisted in other teaching and logistical needs during the Summer 2017 MPulse Trumpet Institute.
- Coached high school students on orchestral and band repertoire for the Michigan Youth Wind Ensemble and Symphony Orchestra.

GUEST LECTURES

Baldwin Wallace University

December 2020

“Impact of Representation in the Arts: How Racism is Manifested in the Classical Trumpet World”

- Presented on the article contents, academic research and writing, and the submission and peer-editing process to the Baldwin Wallace University Brass Methods and Brass Choir.

HOSTED GUEST MASTERCLASSES

Oakland University

Dr. Jesse Cook, Assistant Professor of Trumpet at the University of Central Florida	October 2023
Kenny Robinson, Robinson's Remedies	October 2023

University of Michigan

Mark DeGoti, Associate Professor of Trumpet, Auburn University	February 2020
Ashley Killam, Institute of Composer Diversity	February 2020
Andy Kozar, Professor of Trumpet, Longy School of Music at Bard College, founder of Loadbang	January 2020
GySgt Michael Mergen, Associate Professor of Trumpet, Cincinnati Conservatory of Music, Trumpet/Cornet in "The President's Own" United States Marine Band (ret.)	October 2019
SFC Kevin Gebo, Trumpet in "The Pershing's Own" Ceremonial Band	September 2019

CLINICS/GUEST INSTRUCTOR

GUEST INSTRUCTOR

Trumpet Section Coach, Stoney Creek High School (Rochester Hills, MI)	Winter 2023
Winds and Brass Sectional Coach, Oakland Youth Orchestra	Winter 2023
Visiting Chamber Coach, Community High School (Ann Arbor, MI)	Fall 2018
Trumpet Sectional Instructor, Washtenaw Community Concert Band	Fall 2017
Section Coach, Trumpet - Belleville High School Marching Band	Summer 2017

Oakland University

Trumpet Section Coach, Oakland University Honors Band	Fall 2022
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University of Michigan

Compass Learning Center	Winter 2020
Pattengill Academy	Winter 2018
Michigan Center Beginning Band	Winter 2017

RECENT STUDENT ACCOMPLISHMENTS

University of Michigan

Performance Appointments and Auditions

Jon Fontan (BM Music Performance)	
Winner, The United State Navy Band	September 2022
Finalist, The President's Own United States Marine Band	February 2022
Grace Gilpatrick (BM Music Performance)	
Winner, The United States Air Force Band of the Golden West	January 2021

Festivals

Greg Papaefthymiou, (BM Music Performance)	
Braeburn Brass Quintet	
Aspen Music Festival, Brass Quintet Fellowship	Summer 2021
Fresh Ink Festival	Summer 2020

Competitions

Kei Kohmoto, (BA Program in the Environment, Environmental Communication)	
Winner, Campus Symphony Orchestra Concerto Competition	Winter 2018
Arutunian Trumpet Concerto in Ab Major	

Collegiate Appointments

Greg Papaefthymiou, BM Trumpet Performance, University of Michigan	Fall 2018
Zachary Siegel, BM Trumpet Performance, University of Michigan	Winter 2017

Drum and Bugle Corps

Oakland University

Carlos Perez-Hijar (BM Music Performance)	
Blue Devils	Summer 2023

University of Michigan

Eric Bressler (BM Music Education, BM Music Performance)	
Blue Devils	Summer 2022
Bluecoats	Summer 2021
Crossmen	Summer 2018, 2019

PERFORMANCE EXPERIENCE

Orchestral

Oakland Symphony Orchestra (Rochester, MI) Principal Trumpet	August 2022 – present
Flint Symphony Orchestra (Flint, MI) Acting Principal, <i>The Nutcracker</i> (ballet production) Third Trumpet	December 2023 December, October 2023
Macomb Symphony Orchestra (Macomb, MI) Substitute Principal Trumpet	December 2022
Erie Philharmonic Offstage brass, <i>Symphony No. 2</i> , Gustav Mahler Ensemble member, Erie Philharmonic Brass Ensemble	June 2022 January 2022
Ann Arbor Symphony Orchestra Acting Principal Trumpet, August 2019 – October 2021 Substitute musician (Principal and section), April 2015 – August 2019	April 2015 – October 2021
Ann Arbor Camerata Orchestra Principal trumpet	August 2015 – May 2020
Bach Festival Orchestra (Cleveland, OH) Second Trumpet	December 2013
Chamber	
Detroit Concert Choir (Detroit, MI) Principal Trumpet, <i>Carolae</i> by James Whitbourn	December 2023
Detroit Chamber Winds (Detroit and Royal Oak, MI) Principal and Section Trumpet	December 2023
Regenerate Orchestra (Ann Arbor, MI)	May 2023
ÆPEX Contemporary Performance (Detroit, MI) Principal Trumpet	Fall 2016 – present
Sanctuary Collective (Birmingham, MI) Virtual and in-person ensemble member	November 2020 – present
Bold City Contemporary Ensemble (Jacksonville, FL) Ensemble member, Trumpet Duo and Brass Quintet	October 2020 – present

Girlnoise Co-founder	Fall 2015 – present
University of Michigan Faculty Brass Quintet Second Trumpet	Fall 2015 – May 2020
The Brandenburg Project (Ann Arbor, MI) Featured Soloist	April 2019, November 2019
International Contemporary Ensemble (New York City, NY) Ensemble member	October 2019
Ensemble Evolution at Banff Centre for Arts and Creativity (Alberta, CA) Musician in Residence	June 2019 – July 2019
Michigan Chamber Players (University of Michigan) Principal Trumpet	March 2019
Soundscape Festival Exchange Sinfonietta (Maccagno, Italy) Featured artist, chamber musician	June 2016 – July 2016
Bar Harbor Brass (Bar Harbor, ME) Chamber musician	June 2011 – July 2011

Solo

Oakland Symphony Orchestra (Rochester, MI) Featured soloist, Böhme, Oskar, Trumpet Concerto in F minor	October 2023
Faculty Recital (Oakland University) Dr. David Denniston, Horn Dr. Kenneth Kroesche, Trombone Dr. I-Chen Yeh, piano Featuring works by Poulenc, Françaix, Inari, Haydn, and Bellstedt	January 2023
University of Michigan Department of Composition and Living Arts Guest Artist, Corey Smith Featured soloist, <i>ALMANAC</i> (2017) by Corey Smith	March 2019
Threads All Arts Festival (Ypsilanti, MI) Featured artist, <i>ALMANAC</i> (2017) by Corey Smith	March 2018
University of Michigan School of Music Scholarship Showcase Featured soloist, <i>Concerto for Trumpet No. 2, III.</i> (1954) by André Jolivet	September 2015

ENSEMBLES

GIRLNOISE

November 2015 – present

Mixed chamber ensemble of clarinet, saxophone, trumpet, violin, and cello.

Co-founder with Detroit-based saxophonist Kate von Bernthal.
Performs on trumpet, guitar, voice, piano, and auxiliary percussion.
Additional responsibilities include music arranging, financial planning, and grant writing.

SELECT PERFORMANCES

Artist in Residence, Oakland University

January 2023

Presented a masterclass on chamber music and entrepreneurship and presented a recital of commissions, original works, and a sonic meditation by Pauline Oliveros.

Fall 2021 Tour

August 2021

Tour performances include:

New Music Gathering (St. Paul, MN)

Featured artists/composers, *For What, For Whom* (2021) (world premiere).

Elastic Arts (Chicago, IL)

In collaboration with Chicago-based composer and performance artist Corey Smith and sound artist Yturri-Edmunds.

Argus Farm Stop (Ann Arbor, MI)

Girlnoise in the Greenhouse

Summer 2019 – present

Concert series in partnership with Argus Farm Stop on Liberty St. (Ann Arbor, MI).

ArtsX UMMA: Undefined (Ann Arbor, MI)

February 2018

Featured artists, *Coming Together* by Ashley Stanley (2018) (world premiere)

Meditation on Water (Ann Arbor, MI)

December 2016

Interactive installation of original works and guided sonic meditations focusing on bringing awareness to the Flint water crisis.

RECORDINGS

Hope, Peace, Joy, Love

December 2020

Digital recording project featuring duo and full group video presentations of a variety of musical selections, including a duo arrangement of *Dona Nobis Pacem* inspired by the compositional methods of Alvin Lucier, arrangements of works by Sufjan Stevens, Phoebe Bridgers, Cristobal de Morales, and Giovanni Palestrina, and works by composers Gabriela Lena Frank and Laura Harrison.

COMMISSIONS

Odom, Annick, *See the Stitches* (2020-2022)
Grant, Grey, *Futch* (2020)
Socolofsky, Annika, *Shy One Sweet One* (2019)
Dyskant-Miller, Nadine, *Stones from Lake Superior* (2019)
Porter, Tanner, *What Does This Look Like To You?* (2016, rev. 2019)
Gonzalez, Clay, *cocoon* (2018)
Dyskant-Miller, Nadine, *long titles* (2016)

ORIGINAL WORKS

Girlnoise, *For What, For Whom* (2021)
Bernthal, Kate von, *Lake of Corpses* (2020)
Bernthal, Kate von, *grain sprout brain spout* (2019)
Bashour, Emelyn, *Rakish Windmill* (2019)
Stanley, Ashley, *Coming Together* for ensemble and electronics (2018)
Stanley, Ashley, *Wave* (2016, rev. 2018)

GRANTS AND AWARDS

New Music Gathering

New Music Gathering Presenters Travel Fund 2021

University of Michigan

Performing Arts EXCEerator 2018
Finalist

EXCEL Enterprise Grant 2018
Commissioned composer Annika Socolofsky for new chamber work, *Shy one, sweet one* (2019)

BALDWIN WALLACE JAZZTET

August 2009 – May 2013

Student-led small jazz combo comprised winds, brass, and rhythm section
Performed standards, arrangements, and original works spanning the 1920's to present day
Served as trumpeter and guitarist
Settings included:
- Dance band for the Baldwin Wallace Hepcat Society of Swing Dance
- Featured artists at The Brother's Lounge (Cleveland, OH)
- Guest duo for university president Bob Helmer's welcome luncheon (June 2012)

SELECT PERFORMANCES

Oakland Symphony Orchestra (principal)

Tchaikovsky, Pyotr Ilyich, Symphony No. 4 in F minor	November 2023
Böhme, Oskar, Trumpet Concerto in F minor	October 2023
Holst, Gustav, <i>The Planets</i>	October 2023
Stravinsky, Igor, <i>The Rite of Spring</i>	April 2023
Elgar, Edward, <i>Enigma Variations</i>	February 2023
Dvorak, Antonin, Symphony No. 8 in G major	October 2022
Brahms, Johannes, arr. Arnold Schoenberg, Piano Quartet No. 1 in G minor	October 2022

Flint Symphony Orchestra (acting principal)

Tchaikovsky, Pyotr Ilyich, The Nutcracker (complete ballet production)	December 2023
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ÆPEX Contemporary Performance

Schumann, Garrett, <i>This Could Be Madness</i> (world premiere)	June 2022
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Ann Arbor Symphony Orchestra (principal)

Bruckner, Anton, Symphony No. 6 in A major	October 2021
Brahms, Johannes, Symphony No. 2 in D major	September 2021
Gershwin, George, Concerto in F for Piano and Orchestra	February 2020
Ravel, Maurice, Concerto in G for Piano and Orchestra	February 2020
Ellington, Duke, arr. Jeff Tyzik, Nutcracker Suite	December 2019
Tchaikovsky, Pyotr Ilyich, Symphony No. 5 in E minor	November 2019
Copland, Aaron, Appalachian Spring, Orchestral Suite	September 2019
Maxwell Davies, Peter, <i>An Orkney Wedding with Sunrise</i>	March 2019
Mendelssohn, Felix, Symphony No. 3 in A Minor	March 2019
Stravinsky, Igor, <i>The Firebird</i> (second concert)	March 2017
Handel, George Frideric, <i>Messiah</i> , HWV 56	December 2016
Prokofiev, Sergei, Suite from Romeo and Juliet (cornet)	October 2016

Ann Arbor Symphony Orchestra (section)

Rachmaninoff, Sergei, <i>Rhapsody on a Theme of Paganini</i> (second)	February 2019
Britten, Benjamin, <i>War Requiem</i> (fourth)	February 2019
Dvorak, Antonin, Symphony No. 9 (assistant principal)	September 2018
Gershwin, George, <i>I Got Rhythm Variations</i> (third)	September 2018
Gershwin, George, <i>Rhapsody in Blue</i> (third)	September 2018
Debussy, Claude, <i>Nocturnes</i> (second)	March 2017
Stravinsky, Igor, <i>The Firebird</i> (second)	March 2017
Strauss, Richard, <i>Der Rosenkavalier</i> (third)	August 2016
Shostakovich, Dmitri, <i>Festive Overture</i> (third)	August 2016
Mahler, Gustav, Symphony No. 5 (assistant principal)	April 2015

Brandenburg Project (Ann Arbor, MI)

Bach, Johann Sebastian, <i>Brandenburg Concerto No. 2 in F Major</i>	November 2019
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International Contemporary Ensemble

Lewis, George, <i>P. Multitdinis</i> (New York premiere)	October 2019
Lucier, Alvin, <i>Monteverdi Shapero</i> (world premiere)	July 2019

Michigan Chamber Players

Stravinsky, Igor, <i>Octet for Wind Instruments</i> Principal	March 2019
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Strange Beautiful Music XI

Wolfe, Julia, <i>Tell Me Everything</i> Contemporary Directions Ensemble	September 2018
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Strange Beautiful Music IX

Benjamin, George, <i>At First Light</i> ÆPEX Contemporary Performance	September 2016
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University of Michigan Faculty Brass Quintet

Stephenson, Jim, <i>Dodecafecta</i> Second Trumpet	December 2015
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SOLO CONSORTIUMS AND COMMISSIONS

- reFRAME*, a sonata for trumpet and piano, Katahji Copley August 2023
Consortium leader, Michael Brown (University of Northern Georgia)
- Thoughts and Prayers* an unaccompanied trumpet, Roy Magnuson June 2023
Consortium leader, Anne McNamara (Illinois State University)
- Did you see the Dragon?* for solo trumpet, Remi Inari March 2022
World premiere, January 2023
- ALMANAC* for trumpet and electronics, Corey Smith March 2017
Funded by the University of Michigan EXCEL Enterprise Grant
World Premiere, March 2018

PUBLICATIONS, RESEARCH, RECORDINGS, AND SERVICE

JOURNALS AND SCHOLARLY SOURCES

International Trumpet Guild Journal

- Featured artist, 2024 New Works Recital May 2024
International Trumpet Guild Conference (Anaheim, CA)
Did you see the Dragon?, Remi Inari
- “Impact of Representation in the Arts: How Racism is Manifested in the January 2021
Classical Trumpet World”
Peer reviewed by the ITGJ Editorial Committee
Pdf available upon request with permission by the International Trumpet Guild

BLOG AND SOCIAL

Brass Chicks

- “Five Tips For Contemporary Chamber Music-Making: Amanda Ross” September 2017
Part of Five Tips Friday, a weekly segment that features professional musicians
offering advice and tips on topics of their choosing.

RECORDINGS

- Sila: The Breath of the World, John Luther Adams** 2022
Album released on Cantaloupe Music
Featuring The Crossing Choir, JACK Quartet, and musicians from the University of Michigan
Doug Perkins, conductor
Amanda Ross, Trumpet
Nominated for Best Orchestral Performance at the 2023 Grammy Awards
- Vítězslava Kaprálová: Waving Farewell (Naxos – 8.574144)** 2021
Album released on Naxos
University of Michigan Symphony Orchestra, Kenneth Kiesler, Conductor
Amanda Ross, Principal Trumpet, *Vojenská Symfonieta*, Op. 11 ('Military Sinfonietta') (1936-37)
- Bolcom & Friends: University of Michigan Symphony Band (EQ151)** 2018
Album released on Equilibrium Records
Michigan Symphony Band, Michael Haithcock, Conductor
Amanda Ross, Off-Stage Trumpet, *The Storyteller* (2013), James Stephenson (premiere recording, chamber winds version)
Amanda Ross, Solo Trumpet, *Coast of Dreams* (2014) by Paul Dooley
Amanda Ross, Trumpet, *Concerto for Clarinet and Band* (1988) by William Bolcom (premiere recording, band version)
Amanda Ross, Trumpet, *Concerto for Trombone* (2015) by William Bolcom (premiere recording, band version)
- Poetics: University of Michigan Symphony Band (EQ140)** 2016
Album released on Equilibrium Records
Michigan Symphony Band, Michael Haithcock, Conductor
Amanda Ross, Solo Trumpet, *Labyrinth of Love* (2013) by Michael Daugherty
Amanda Ross, Principal Trumpet, *Masks and Machines* (2015) by Paul Dooley
Amanda Ross, Trumpet, *Concerto for Alto Saxophone and Wind Orchestra* (1949) by Ingolf Dahl
- Reflections: University of Michigan Symphony Band (EQ137)** 2015
Album released on Equilibrium Records
Michigan Symphony Band, Michael Haithcock, Conductor
Amanda Ross, Principal Trumpet, *Circus Overture* (2013) by William Bolcom (premiere recording, band version)
Amanda Ross, Principal Trumpet, *Reflections on the Mississippi* (2015) by Michael Daugherty

NATIONAL SERVICE

National Trumpet Competition University of Colorado Boulder, 2023 Adjudicator

Small Ensemble Division A, Quarterfinals (in person)	March 2023
Large Ensemble Division, Prelims (virtual)	January 2023

GRANTS AND AWARDS

AWARDS

- Banff Centre for Arts and Creativity (Banff, AB, CA) 2019
D'Arcy Levesque Artist Award
- National Trumpet Competition 2017
First place, Small Ensemble Division

GRANTS

Oakland University

- Judd Family Endowment Fund 2023
Creative Music Making - Blending Performance and Composition
In collaboration with Annick Odom
- Guest Artist Series Award 2023
Orchestral Brass Seminar, Carrie Schafer (Grand Rapids Symphony)

University of Michigan

- EXCEL Enterprise Grant, recipient 2016
Collaborated with University of Michigan alumni and Chicago-based composer Corey Smith on
ALMANAC (2017) for trumpet and electronics.

Baldwin Wallace University

- Summer Scholars Program 2011
Research in popular music and arrange, culminating in the performance a set of
arrangements of song by Lady Gaga for brass quintets, along with observations and findings
in translating sung and electronic sound to brass instruments.

MAJOR TEACHERS

Studies in Trumpet

- Robert Sullivan, Principal Trumpet, Cincinnati Symphony Orchestra Winter 2020
Tom Booth, former Assistant Principal Trumpet, Dallas Symphony Orchestra Winter 2020
Jason Bergman, Associate Professor of Trumpet, Brigham Young University Winter 2020
William Campbell, Professor of Trumpet, University of Michigan Fall 2013 – Winter 2019
Hunter Eberly, Principal Trumpet, Detroit Symphony Orchestra Fall 2019

Jack Sutte, Second Trumpet, The Cleveland Orchestra	Fall 2012 – Winter 2013
John Brndiar, Professor of Trumpet, Baldwin Wallace University	Fall 2009 – Winter 2012

Studies in Chamber Music and Contemporary Performance

Matthew Albert, Professor of Music and Chair of the Chamber Music Department University of Michigan	Fall 2019
Ryan Muncy, Saxophonist, International Contemporary Ensemble	Winter 2019
Steven Schick, Distinguished Professor of Music, UC San Diego	Summer 2019
Claire Chase, Professor of the Practice, Harvard University	Summer 2019
Mike Lormand, Trombonist, International Contemporary Ensemble	Winter 2018
Adam Unsworth, Professor of Horn, University of Michigan	Winter 2016
Timothy McAllister, Professor of Saxophone, University of Michigan	Winter 2016
William Campbell, Professor of Trumpet, University of Michigan	Fall 2015
David Jackson, Professor of Trombone, University of Michigan	Winter 2015
Fritz Kaenzig, former Arthur F. Thurnau Professor of Tuba & Euphonium, University of Michigan	Fall 2014

Studies in Jazz Performance and Improvisation

Peter Evans, Composer/Improviser/Trumpeter International Contemporary Ensemble	Summer 2019
Vincent Chandler, Lecturer in Jazz Studies, University of Michigan	Fall 2014
Greg Banaszak, former Professor of Saxophone and Jazz Studies, Baldwin Wallace University	Fall 2009 – Winter 2012
Anthony Fuoco, Lecturer in Keyboard, Baldwin Wallace University	Fall 2011